

SHOOTING SCRIPT FOR PHOTO WALKS IN NEIGHBOURHOODS

SUMMARY FROM URBANLAB GDAŃSK WORKSHOP WITH MACIEJ FRĄCKOWIAK

The aim of workshop was to produce a shooting script that would structure photo materials from walks in our neighbourhoods.

During our work we have focused on the topic of IDENTITY.

This method construct a scenario concentrating on specific themes/questions and visual manifestations of those that help finding answers that are relevant to our interests.

Here you find shooting scripts developed by 3 working groups that may be helpful in creating your own photo walks.

GROUP 1

TOPICS/ QUESTIONS	WHAT TO CAPTURE?
Social groups	Ethnic groups, elderly, youth+children, marginal (alcohol drinkers, homeless, etc.)
Physical character	Buildings, public spaces, green
interaction	Bus stops, shops, playing, celebrating
Memory and history	Churchyards, cemetery, monuments, artifacts, memorabilia (private)
Functions	Transport, production, services, cafes, 24h shops
Cultural Expression	Games, street art, performing arts, gardens

GROUP 2

TOPICS/ QUESTIONS	WHAT TO CAPTURE?
What is the social fabric?	Surrounding of houses, public, semi-public spaces (courtyards), cars, bikes, fashion (clothing, colour, variety) are, ethnicity , occupation, 24h activities, hidden places, people in bus stops, shops, restaurants, parks
Where are the hubs (meeting points)? Who is there? Doing what?	official vs informal meeting places, types of hubs: playgrounds, shops?, bus stops, waterfront, people actually meeting at specific occasions/locations, clusters, groups of people more than 20, small groups, events, public transport
How we see the district? What we find attractive, special? From inside and outside perspective.	House facades, historic markets, by us and/or residents, selection of beauty /ugliness
What is the cultural expression?	Street art, graffiti , what people wear, items in second hand shops, items people throw out, menu in cafes,
What is the mood of people in the district?	People, faces, colours of the district, doors (how clean or dirty are gardens) shop signs, window displays, traditions/ rituals, selection of goods in shops

GROUP 3

TOPICS/ QUESTIONS	WHAT TO CAPTURE?
Borders us vs them	Fences, roads as barriers, unused places, gateways, building typologies, vegetation, who creates these borders
Sensory urban landscape	Colours, soundscape, scale, heights, smoke & air quality, movement, landmarks, nature, dominants, axes
Mental place/ image stereotypes	Shop signs & other details, character of commerce, stereotypical person (outsider/ insider perspective), typical building/situation
Diversity vs homogeneity	Diverse aesthetics, fashion, subcultures, generations, food stores, cafes , clubs
Community interaction	Way of life, meeting points, stage, scene, organisation of events, leisure activities, vitality, institutions, family

Those scripts are complemented by short **interviews (chat scenarios)** conducted during the walks that give us a chance of interaction with residents. It consist of general and more specific questions related to the situation/ place of interaction.

Here you find some questions proposed during our workshop:

SPECIFIC

1. How long do you live here?
2. Was it you family property or you bought it?
3. Why you keep your curtains closed?
4. At cemetery: What do you feel when you're here? Is the cemetery an indication of the culture? Why are you here? When do you come here? Do you come here often? What is important about this place and why? Can you tell me more about this churchyard? Are there other places which reflect the history of this neighbourhood? Are they important for identity of residents? For you? Are other people/ members of family buried here? What was their history? Are there any people important to the history of the district? How do you take care of the graves? Why this way?
5. 24h shops: What do you buy here? Who comes here? Is it useful? Is it important for people in here?
6. Cars: what do you think about the cars in the area? Do you feel safe to park your car here?
7. Dark streets: do you feel safe in these streets? Why are they dark?
8. Trash: What do you think about the state of.... Is that in the culture of people to throw stuff on the street?

GENERAL

1. Where do you go in your spare time?
2. Do you meet with other people n public space? Where?
3. What places/routs do you take for your walks?
4. Where do you shop?
5. Do you need to move outside to certain shops?

6. Are there some places that you have memories/ emotions about? Are they yours or shared with other, with who?
7. What are the celebrations in the area?